

Datasheet – Jess, headwind

Writer-Director : Sophie Glanddier

Photography & sound : Sophie Glanddier

Editing : Sophie Glanddier & Daniela De Felice

Mixage : Ivan Broussegoutte

Production : Florent Coulon (VraiVrai Films, France),

With the support of Procirep – Company of Producers and Angoa, the Department of Charente-Maritime and the New Aquitaine region, in partnership with the CNC (Center for Cinema and Animated Image).

Genre : Documentary feature

Shooting location : France

Year of production : 2018

Image format : HD, 16/9, colour

Sound : Stereo

Length : 55 minutes

Languages : French

Subtitles: English

Screening format : DVD, Blue-Ray, Fichier ProRes or H264, DCP, Vimeo

Synopsis :

Jessica is alone in life and struggles on a daily basis to keep her head out of the water. She has few resources, but yet strong she keeps up the hope of a better life and counts "getting by". Thanks to work, love, encounters, luck or friendship, she multiplies her chances of escaping precariousness: it is her curiosity that creates the link between us. I give her a hand, I carry her, I support her. She entrusts me with her daily life to make a film and gives me her vision of the beauty of the world.

Our relationship develops and strengthens on her hard road to emancipation: this film is the meeting of two worlds, two generations, two temperaments.

Biography :

After a financial formation, she decides to change her way for the world of art. She becomes stylist at Studio Berçot (Paris), before to be musician to the Conservatoire Gabriel Fauré (Angoulême, France), then she chose to start a filmmaker career. She is graduated from a Master 2 Writing and Directing of Creative Documentary (CREADOC, Angoulême, France). Durign this formation, she directs the film LE CANAPE DE MOHAMED, nominated to many international festivals. In 2014, she starts the writing of her first documentary feature project, JESS, VENT DE FACE.